

SELECTION SOLO EXHIBITIONS

- 2009            *Before and After Us*, ARTCORE / Fabrice Marcolini, Toronto, Canada
- 2008            *Day to Day*, I M Art, Seoul, South Korea  
*One- Dog Night*, Priska C. Juschka Fine Art, New York, New York, U.S.A
- 2006            *Today I am a Knife*, Priska C. Juschka Fine Art, New York, New York, U.S.A

SELECTED GROUP EXHIBITIONS

- 2008            *The Boys Are Back in Town*, V1 Gallery, Copenhagen, Denmark  
*Glass Houses*, Werkstatte, New York, New York, U.S.A  
*Remarks on Color*, Galerie Baer, Dresden, Germany  
*The Boys Art Back in Town*, Romo Gallery, Atlanta, Georgia, U.S.A
- 2007            *Irrational Exuberance*, Maddox Arts, London, United Kingdom
- 2006            *Leave New York*, Sweet Home Gallery, New York, New York, U.S.A
- 2003            *For Pleasure*, Priska C. Juschka Fine Art, Brooklyn, New York, U.S.A

PUBLICATIONS

- 2003            Open City Magazine, Issue # 18

BIBLIOGRAPHY

- 2008            Kyung Ki, Nak. "Story Two. A Dog Night," *Avenue1*, Sept 2008  
Jeong, Ajin. "Exhibition Hot List, Day to Day," *Bazaar*, No. 146, Sept 2008  
What's Up, "Day to Day," *Numero*, Sept 2008  
Hye-ryun, Hwang. "A Journal of What Make Me Express." *Public Art*, Vol. 24,  
Sept 2008, 112-117  
*Art in Culture*, Vol. 9, Sept 2008, 19.  
*Art Exit*, Vol. 5, September, 2008, 133.  
Werner-Art, Lisa. "Sechs amerikanische Positionen," *Dresdner Neueste  
Nachrichten*, July 2, 2008.  
Fisher, Cora. "Ryan Schneider One-Dog Night," *The Brooklyn Rail*, May 2008.

Indrisek, Scott. "Making the Uncanny Commonplace," *Anthem Magazine*,  
May/June 2008.  
"Pulse New York 2008," *Saatchi Online Daily Magazine*, March 13, 2008.  
*New American Paintings*, Vol. 13, Feb/Mar 2008, 124-127.

2007 Sumpter, Helen. "Irrational Exuberance," *Time Out London*, November 5, 2007.

#### BIOGRAPHY

1980 Born, Indianapolis, Indiana, U.S.A

2002 BFA, Maryland Institute College of Art, Baltimore, Maryland

Lives and works in New York, New York, U.S.A