

SELECTION SOLO EXHIBITIONS

- 2009 *Vanitas*, Artcore / Fabrice Marcolini, Toronto, Canada
- 2008 Art Gallery of Greater Victoria, the LAB, Victoria, British Columbia
Through The Looking Glass, Glenbow Museum, Calgary, Alberta, Canada
Heavy Hearted, Live performance, The Power Plant, Toronto, Canada
 Galeria Begona Malone, Madrid, Spain
Vanitas, Curator's Office, Washington DC
 Artcore / Fabrice Marcolini, Toronto, Canada
- 2007 Alexia Goethe Gallery, London, UK
 CONTACT Photography Festival, Toronto, Canada
subZone, Galerie Adler, Frankfurt, Germany
- 2006 Rare Plus Gallery, New York, New York, U.S.A
A Life of Errors, Curator's Office, Washington D.C, U.S.A
A Life of Errors, Kasia Kay Gallery, Chicago, Illinois, U.S.A
- 2005 *Almost Young*, CONTACT, Toronto, Canada
The Paper Wall, Sixtyseven Gallery, New York, New York, U.S.A
- 2004 *Black Haired Sister, Blonde Haired Brother*, CONTACT, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2008 *Loudly Death Unties*, Artcore / Fabrice Marcolini, Toronto, Canada
Liebe, 2008 Fotogalerie Wien, Vienna, Austria
- 2007 *Like There's no Tomorrow*, Caprice Horn Gallery, Berlin, Germany
A Fine Line, Kunsthallen Brænderigården, Denmark, curated : Mia Nielsen
Highlights of the Permanent Collection, Smithsonian Institute's Hirshhorn
 Museum, Washington, DC, U.S.A
Love/ Hate, Museum of Contemporary Canadian Art, Toronto, Canada
- 2006 *The Inside Game*, Portland Art Centre, Portland, Oregon, U.S.A
Satellite Valencia, La Sala Naranja Gallery, Valencia, Spain
Non-Celestial Bodies, Begoña Malone Gallery, Madrid, Spain
The Skin We're In, Museum of Contemporary Canadian Art, Toronto, Canada
- 2005 *Blame Canada*, Harve Levine Gallery, Los Angeles, U.S.A

- 2004 *The Next Wave*, CONTACT at Toronto Image Works, Toronto, Canada
- 2003 *Proof 10*, Gallery 44, Toronto, Canada

FILMOGRAPHY & SCREENINGS

- 2008 *The Earring*, 8.5 min. HD, writer, co-director, editor
Toronto International Film Festival, Toronto, Canada
Locarno International Film Festival, Locarno, Switzerland
Rencontres internationales, Paris, France, Madrid and Berlin
- 2007 *Loudly, Death Unties*, 11 min. 16mm, co-director / writer / producer
Toronto International Film Festival, Toronto, Canada
Locarno International Film Festival, Locarno, Switzerland
"Rencontres internationales, Berlin, Germany
"Rencontres internationales, Madrid, Spain
European Media Arts Festival, Osnabruck, Germany
The National Center for Contemporary Arts, Moscow, Russia
- 2006 *A Life of Errors*, 13 min. 16mm, co-director, co-writer, co-producer
"Rencontres internationales, Paris/Berlin" Paris, France
Goethe Institute, Koyoto Japan
Toronto International Film Festival, Toronto, Canada
Locarno International Film Festival, Locarno, Switzerland
Internationales Kurtz Film Festival, Hamburg, Germany
European Media Arts Festival, Osnabruck, Germany
"SLAMDANCE Film Festival" Park City Utah, USA
- 2005 *Untitled*, 7min. Loop, 16mm and DV, colour
Impakt Festival, Utrecht, Netherlands
"Rencontres internationales, Paris/Berlin" Paris, France
Videomedeja Festival, Novi Sad, Serbia
Kassel Documentary Film and Videofest, Kassel, Germany
Annexia Festival, "Entre Deux" curated by Jan Schuijren, Toulouse, France
European Media Arts Festival, Osnabruck, Germany
Cinematheque, "anyspacewhatever" curator: Jake Moore, Winnipeg, Canada
Berlin International Film Festival's Talent Campus, Berlin, Germany
- 2004 *The Paper Wall*, 11 min, 16mm. co-director, co-writer, co-producer
- 2001 *Untitled*, 8 min., 16mm. director, writer, producer

SELECTED PRESS

Laura Mclean-Ferris, Art Review Magazine, Feb. 2008, UK

55 Mill Street Building 62 Toronto Canada M5A 3C4
T: 416 920 3820 F: 416 920 0909 mail@artcoregallery.com

Tandem Artistico, El Duende, Madrid Spain, April 2008
 Alberto Martin, Babelia EL PAIS, Madrid Spain, April 2008
 Andrea Pollan, "The Unmaking of Love" catalogue essay 2007, Nicholas & Sheila Pye
 Anna Sanson, "An interview with Nicholas & Sheila Pye" Eyemazing Magazine, NL
 Toronto Star. May 2007, Peter Goddard
 Toronto Life Magazine. April 2007. "Life of Pyes" David Blazer
 Function Magazine. Spring 2007. Nicholas & Sheila Pye. Talia Shipman
 Von Sandra Danicke "Stumme Grausamkeit" Frankfurter Rundschau, February 7, 2007,
 Liam Rosewood "The Voracious" NY ARTS MAGAZINE, Oct. 2006
 Liam Rosewood, "A Life of Errors" D'ART INTERNATIONAL MAGAZINE, Oct.2006
 Jessica Dawson, "Marital Bliss for Artists" Washington Post, Sat., September 30, 2006
 Kristen Hileman, "exhibition essay" Curators Office, D.C., Sept. 1st 2006
 PYW, Pardo News Switzerland, Les amants digitaux" August, 8th, 2006, pg. 15
 Josh Tyson, Time Out Chicago, "A Life of Errors" June 29th, 2006, pg. 72
 Sarah Milroy, The Globe and Mail "The Odd Couple", Friday June 10 2005, Toronto.
 David Balzer, EYE Magazine, "EYE Candy", June 16/05, p.50, Toronto
 Jessica Goldman, Sketch Magazine, "Blurring the Lines" spring 2005, pp. 20, 21, Toronto

ARTIST TALKS

Corcoran Gallery of Art and College Art and Design, Washington D.C, U.S.A
 University of Toronto, Hart House, Canada
 Ryerson University, Toronto, Canada
 Power Plant, Toronto, Canada
 University of Buffalo, U.S.A
 Rencontres Internationale Paris, France
 Ontario College of Art and Design, Toronto, Canada

AWARDS AND SCHOLARSHIPS

2008	Canada Arts Council, Research Creation Grant
2007	Toronto Arts Council, Grants to Media Artists
2006	Ontario Arts Council, Film and Video Grant Canada Arts Council, Travel Grant
2005	Ontario Arts Council, Film and Video Grant De Seve Graduate Award. Awarded for expanded cinema achievements. 55 th Berlin International Film Festival's Berlinale Talent Campus European Media Arts Festival, Best of Selection, for "The Paper Wall"
2004	Canadian Film Centre's Worldwide Short Film Festival, Best experimental film Ontario-Quebec exchange fellowship, full graduate school scholarship Mel Hoppenheim School of Cinema Cinematic Excellence Award
2003	Ontario Arts Council, Film and Video Grant Ciam (Centre interuniversitaire des arts médiatiques) Media Arts Grant Ontario-Quebec exchange fellowship, full graduate school scholarship

- 2002 Toronto Outdoor art exhibition, Best in show photography
Photography Faculty Award, Thesis year fine art photography, OCAD
- 2001 Photography Students Choice Award, contemporary photography award
- 2000 George A. Reid Award, for excellence in fine art photography, OCAD

BIOGRAPHY

- 2003-2005 M.F.A Concordia University, Mel Hoppenheim School of Cinema, Montreal
- 1998-2002 AOCAD, Ontario College of Art and Design, Integrated Media, Toronto