

SELECTION SOLO EXHIBITIONS

- 2009 *Vanitas*, Artcore / Fabrice Marcolini, Toronto, Canada
- 2008 Art Gallery of Greater Victoria, the LAB, Victoria, British Columbia
Through The Looking Glass, Glenbow Museum, Calgary, Alberta, Canada
Heavy Hearted, Live performance, The Power Plant, Toronto, Canada
Galeria Begona Malone, Madrid, Spain
Vanitas, Curator's Office, Washington DC
Artcore / Fabrice Marcolini, Toronto, Canada
- 2007 Alexia Goethe Gallery, London, UK
CONTACT Photography Festival, Toronto, Canada
subZone, Galerie Adler, Frankfurt, Germany
- 2006 Rare Plus Gallery, New York, New York, U.S.A
A Life of Errors, Curator's Office, Washington D.C, U.S.A
A Life of Errors, Kasia Kay Gallery, Chicago, Illinois, U.S.A
- 2005 *Almost Young*, CONTACT, Toronto, Canada
The Paper Wall, Sixtyseven Gallery, New York, New York, U.S.A
- 2004 *Black Haired Sister, Blonde Haired Brother*, CONTACT, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2008 *Loudly Death Unties*, Artcore / Fabrice Marcolini, Toronto, Canada
Liebe, 2008 Fotogalerie Wien, Vienna, Austria
- 2007 *Like There's no Tomorrow*, Caprice Horn Gallery, Berlin, Germany
A Fine Line, Kunsthallen Brænderigården, Denmark, curated : Mia Nielsen
Highlights of the Permanent Collection, Smithsonian Institute's Hirshhorn
Museum, Washington, DC, U.S.A
Love/ Hate, Museum of Contemporary Canadian Art, Toronto, Canada
- 2006 *The Inside Game*, Portland Art Centre, Portland, Oregon, U.S.A
Satellite Valencia, La Sala Naranja Gallery, Valencia, Spain,
curated: Jillian Mcdonald
Non-Celestial Bodies, Begoña Malone Gallery, Madrid, Spain,
The Skin We're In, Museum of Contemporary Canadian Art, Toronto, Canada

- 2005 *Blame Canada*, Harve Levine Gallery, Los Angeles, U.S.A
- 2004 *The Next Wave*, CONTACT at Toronto Image Works, Toronto, Canada
- 2003 *Proof 10*, Gallery 44, Toronto, Canada

FILMOGRAPHY & SCREENINGS

- 2008 *The Earring*, 8.5 min. HD, writer, co-director, editor
Toronto International Film Festival, Toronto, Canada
Locarno International Film Festival, Locarno, Switzerland
Rencontres internationales, Paris, France, Madrid and Berlin
- 2007 *Loudly, Death Unties*, 11 min. 16mm, co-director / writer / producer
Toronto International Film Festival, Canada
Locarno International Film Festival, Switzerland
Los Angeles Short Film Festival, U.S.A
European Media Arts Festival, Osnabruck, Germany
National Centre for Contemporary Art, Moscow, Russia
Empty Room, Houston Worldfest, winner, bronze remi
100 days=100 videos, Heidelberger Kunstverein, Copenhagen (+15 Cities)
- 2006 *Empty Room*, 18 min. 35mm, director, nbc-universal studios, U.S.A
A Life of Errors, 13 min. 16mm, co-director, co-writer, co-producer
Nuit Blanche, Ontario College of Art & Design, video installation
Toronto International Film Festival, Canada
Locarno International Film Festival, Switzerland
Atlantic Film Festival, Halifax, Canada
Montreal World Film Festival, Montreal, Canada
European Media Arts Festival, Osnabruck Germany (Touring several cities)
- 2005 *The Arsonist*, 15 min, 16mm. director, writer, producer
November, "Rencontres internationales, Paris/Berlin" Paris, France
Videomedja Festival, Novi Sad, Serbia
Impakt Festival, Utrecht, The Netherlands
Rencontres Internationales Paris/Berlin, Paris, France
European Media Arts Festival, Osnabruk, Germany
- 2004 *The Paper Wall*, 11 min, 16mm. co-director, co-writer, co-producer
Canadian Film Centre's Worldwide Short Film Festival, Toronto
- 2003 *Prototype for Pregnancy*, 5 min, 16mm. director, writer, producer
Suenos Cortos Film Festival, Buenos Aires, Argentina
Festival des Film du Monde, Montreal World Film Festival
Los Angeles Gay + Lesbian Film Festival
Jeojun Art Centre, Jeojun, South Korea
42nd Ann Arbor Independent and Experimental Film Festival
- 2002 *Untitled*, 8 min., 16mm. director, writer, producer
Canadian Film Centre's Worldwide Short Film Festival, Toronto

- 2001 *The Lesson*, 8 min., 16mm. director, writer, producer
- 1999 *He's Showing Me his Shadows*, 11 min., 16mm. director, writer, producer

SELECTED PRESS

Laura Mclean-Ferris, Art Review Magazine, Feb. 2008, UK
 Tandem Artistico, El Duende, Madrid Spain, April 2008
 Alberto Martin, Babelia EL PAIS, Madrid Spain, April 2008
 Andrea Pollan, "The Unmaking of Love" catalogue essay 2007, Nicholas & Sheila Pye
 Anna Sanson, "An interview with Nicholas & Sheila Pye" Eyemazing Magazine, NL
 Toronto Star. May 2007, Peter Goddard
 Toronto Life Magazine. April 2007. "Life of Pyes" David Blazer
 Function Magazine. Spring 2007. Nicholas & Sheila Pye. Talia Shipman
 Von Sandra Danicke "Stumme Grausamkeit" Frankfurter Rundschau, February 7, 2007,
 Liam Rosewood "The Voracious" NY ARTS MAGAZINE, Oct. 2006
 Liam Rosewood, "A Life of Errors" D'ART INTERNATIONAL MAGAZINE, Oct.2006
 Jessica Dawson, "Marital Bliss for Artists" Washington Post, Sat., September 30, 2006
 Kristen Hileman, "exhibition essay" Curators Office, D.C., Sept. 1st 2006
 PYW, Pardo News Switzerland, Les amants digitaux" August, 8th, 2006, pg. 15
 Josh Tyson, Time Out Chicago, "A Life of Errors" June 29th, 2006, pg. 72
 Sarah Milroy, The Globe and Mail "The Odd Couple", Friday June 10 2005, Toronto.
 David Balzer, EYE Magazine, "EYE Candy", June 16/05, p.50, Toronto
 Jessica Goldman, Sketch Magazine, "Blurring the Lines" spring 2005, pp. 20, 21, Toronto

ARTIST TALKS

University of Toronto, Hart House, Canada
 Ryerson University, Toronto, Canada
 Power Plant, Toronto, Canada
 University of Buffalo, U.S.A
 Rencontres Internationale Paris, France
 Ontario College of Art and Design, Toronto, Canada

AWARDS AND SCHOLARSHIPS

- 2005 Short listed for the Cannes Festival du Residence, France
 Toronto International Film Festival Talent Lab, Toronto, Canada
 Berlinale Talent Campus, Berlin, Germany
- 2004 Best Experimental Film, Worldwide Short Film Festival "The Paper Wall"
 European Media Arts Festival, Best of Selection Tour, "The Paper Wall"
- 2003 Vision Globale Graduate Award (film production) Concordia University
 JW McConnell Memorial Graduate Fellowship, Concordia University
- 2002 Sir Edmund Walker Scholarship, Graduate studies, OCAD
 Mudge Massey Scholarship, Graduate studies, OCAD
 William F White Award, excellence in film production

- 2000 Best Experimental Film, TVO Telefest Canada, The Lesson
George A Reid Award, contemporary photography, OCAD
Ross Fletcher Film Video Scholarship, OCAD
Integrated Media Faculty Award, OCAD
William F White Award, excellence in film production, OCAD
- 1999 George A Reid Award, contemporary photography
Sully Corth Scholarship, drawing and painting, OCAD
William F White Award, excellence in film production
- 1998 George A Reid Scholarship, excellence in integrated media

PRODUCTION GRANTS

- 2007 Ontario Arts Council, Media Arts
Toronto Arts Council. Film Production
- 2004 Canada Council for the Arts, Film Production
Ontario Arts council, Film Production
Du Maurier Artistic Development Board
- 2003 CIAM Centre Interuniversitaire des Arts Médiatiques, integrated media
research grant
Ontario Arts Council, visual art, photography
- 2001 Canada Council for the Arts. Media Arts Sector. First Projects
Ontario Arts Council. Media Arts: Emerging Artist Grant
Du Maurier Arts Council, film production grant

BIOGRAPHY

- 2006 Universal Studios Short Film Program, The Canadian Film Centre
- 2005 Alliance Atlantis Film Residency Program, The Canadian Film Centre.
2001-2003 M.F.A Concordia University, Mel Hoppenheim School of Cinema, Montreal
- 1997-2001 AOCAD, Ontario College of Art and Design, Integrated Media, Toronto