

ART

By Kate Regan

free **KAMILA WOZNIAKOWSKA.** "Peripheral Visions" is the title of this Montreal-based Polish artist's new show, but the subtitle could be "painting as an act of malice." Her dark and witty works, hung in a grid, depict a series of unsettling semi-violent vignettes that often make historical references. Her new 16-panel work combines painting and digital photography to show a nude woman and an old man tumbling amorously. Some panels contain multiple couplings; others contain one or none. These wry, mixed-media works reveal Wozniakowska's interest in mordant ambiguity, wherein the central drama, backdrop and peripheral action all interact. Artwork \$2,000-\$25,000. To Sept. 2. Artcore/Fabrice Marcolini, 55 Mill St., Bldg. 62, 416-920-3820, www.artcoregallery.com.